

CATALOGUE
OF
FINE ENGLISH AND CONTINENTAL
PORCELAIN,

COMPRISING EARLY CHELSEA CUPS AND SAUCERS, BOW AND MEISSEN FIGURES,
WORCESTER YELLOW GROUND DESSERT BASKETS, CROWN DERBY, WORCESTER
AND DAVENPORT TEA AND DINNER SERVICES,

INCLUDING

The Property of Theresa Lady Graham Montgomery,

The Property of the late Mrs. A. E. Croft

(Sold by order of the Trustees),

The Property of Ormond Wyth, Esq.,

AND

The Property of Reginald Pole, Esq. ;

ALSO A FINE PLYMOUTH MUG BY WILLIAM COOKWORTHY,

The Property of his great-grandson.

STUART AND GEORGIAN NEEDLEWORK AND
HANGINGS,

AND A FINE CHARLES II NEEDLEWORK TOILET MIRROR.

Valuable Old English Furniture, etc.,

INCLUDING

A FINE QUEEN ANNE WALNUT SETTEE, GLASS PICTURES, CHIPPENDALE CHAIRS,
GEORGIAN CABINETS, ETC.,

COMPRISING

The Property of Dr. R. Percy Smith,

SIGNED FRENCH FURNITURE, BY P. ROUSSEL AND C. KRIER,

INCLUDING

The Property of the Right Hon. the Lord Granmore and Browne ;

AN EXTREMELY RARE LATE STUART BILLIARD TABLE,

The Property of William Low, Esq. ;

A CELEBRATED ENGLISH HUNTING TAPESTRY,

SIGNED BY BRADSHAW,

The Property of the late J. Graeme Thomson, Esq. ;

AND

A FINE MODEL OF THE STATE BARGE OF THE SHIPWRIGHTS' COMPANY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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On FRIDAY, MAY 2nd, 1930,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF
ENGLISH AND CONTINENTAL PORCELAIN,
NEEDLEWORK AND TEXTILES,
GLASS PICTURES AND A SHIP MODEL,
TAPESTRY,
VALUABLE OLD ENGLISH FURNITURE,
ETC.

Friday, May 2nd, 1930.

ENGLISH AND CONTINENTAL PORCELAIN.

The Property of a Collector.

Lot

- | | | |
|---|--|----|
| 1 | A Worcester Teapot, brilliantly enamelled with Chinese figures round the sides, and under the spout with a vase of flowers, 6in., <i>Wall period</i> ; and a Caughley Teapot, decorated in blue and gold, <i>crescent mark</i> , 5½in. | 2 |
| 2 | A Derby Cabaret Stand, painted with blue and gold borders and sprigs of flowers, <i>puce mark</i> , 10¾in.; a blue and gold Inkstand; a set of three Vases, encrusted with flowers; four Pot Lids; and a Cup and Saucer | 11 |
| 3 | A pair of Worcester blue and white Plates, painted with fruit and flowers, 8¾in.; a Butter-Dish and Cover; and a fluted Cup and Saucer | 6 |

- 4 A Lowestoft Sugar Basin, moulded with a scrolling floral pattern, and painted in blue; two other Basins; a Caughley Milk Jug; a Liverpool Cream Jug; two white Bow Cups, moulded with prunus blossom; a Knife and Fork; a small Ladle; and one other piece 11
- 5 A Worcester Teapot and Cover, a Sugar Basin, and two Coffee Cups, all of the same pattern, painted with alternate red floral and blue marbled panels 4
- 6 A Bow powder-blue oblong octagonal Dish, 10½in.; and a pair of circular Plates, 7in., decorated with river scenes, in fan-shaped and circular reserved panels 3
- 7 A LOWESTOFT PART TEA SERVICE, decorated in red and blue, with the root and "two bird" pattern in the manner attributed to the Redgraves, comprising five Cups, six Saucers, Teapot, Sugar Basin, and Cream Jug 14
- 8 A Chinese porcelain Vase, decorated with flowering plants in "famille verte" enamels, 7½in., *Kang-hsi*; a Saucer Dish, decorated with exotic birds and flowers, 8½in., *Chien-lung*; and a blue and white Meat Dish, 13in. 3

Other Properties.

- 9 A pair of fine Crown Derby Jardinières, in imitation of Sèvres, painted with panels of figures in colours, within gold foliage borders, 7in. wide 2
- 10 A Plymouth Sweetmeat Stand, formed of three shells, the interiors painted with flowers in colours and encrusted with shells, etc., below and on the handle, 7in. wide

- 11 Another, of similar type, with dolphin handle, $7\frac{1}{2}$ in. wide
- 12 A Bow Figure of Neptune, with pink cloak lined with cream, the base encrusted in colours, $6\frac{1}{2}$ in. high
- 13 A PAIR OF FINE BOW GROUPS OF A LION AND A LEOPARD, with cherubs seated, playing with them, under arbours of may trees, and on rococo bases, coloured and gilt, $11\frac{1}{2}$ in. high
- 14 A Carl Theodor Figure of Neptune, standing, painted in colours, $9\frac{1}{2}$ in. high
- 15 An old English part Tea Service, decorated with sprigs in colours, comprising nine Tea Cups, eight Saucers, a Bowl, and a Milk Jug ; also six glass Goblets and eight Liqueur Glasses 33
- 16 A ROCKINGHAM CABARET, finely painted with sprays of roses and butterflies, in natural colours, on a groundwork of gilt branching trees, comprising Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, and Tea Cup and Saucer, on an oblong plateau, *Griffin mark in puce, fine condition* 9

The Property of Reginald Pole, Esq.

- 17 A pair of Worcester Vases, *by Flight, Barr & Barr*, finely painted with landscapes : Head of Shanklin Chine, and Steephill, Isle of Wight, in colours on a blue ground, gold snake handles, square bases, $5\frac{1}{4}$ in. high 2
- 18 A pair of fine Worcester Plates, *Dr. Wall Period*, transfer printed in colours with classical landscape, within gold framed panels on a scale-blue ground, scalloped borders, $7\frac{1}{2}$ in. diam., framed 2

- 19 A Bowl, either early Bow or Longton Hall, enamelled with flowers ;
a small sailing Vessel of Chinese " famille rose " design,
5½ in. diam. ; and a Dresden green-ground Cup and Saucer 3
- 20 A pair of Dresden hexagonal Vases and Covers, painted with sea-
port scenes in brilliant colours, within gold borders, 11 in. high ;
and a Chelsea Cup and Saucer, painted with birds, etc. (*faulty*) 6

The Property of a Lady.

- 21 A Chamberlain Worcester Sugar Basin and Cover, campana
shape, painted in blue, red and gold, 8 in. ; two smaller Vases ;
and a smaller Cup 5
- 22 An early Worcester fluted Teapoy and Cover, painted with sprays
of flowers, 6½ in., *crescent mark* ; and a fluted Cup and Saucer,
painted with panels of flowers and chrysanthemum badges, on
" rouge de fer " panels, *square mark* 4
- 23 AN EARLY DERBY JUG (perhaps Longton Hall), painted with a
spray of flowers, birds and branches, and a duck flapping its
wings, flat loop handle with scroll ends, 6½ in. ; a Derby bis-
cuit Group of Cupids, 8 in. ; and a Nottingham stoneware
small Tankard, with silver rim 3
- 24 A pair of Derby Figures of Musicians, the lady playing the triangle,
the man playing a tambourine and a flute, 8 in. and 8½ in. 2
- 25 A PAIR OF DERBY CANDLESTICKS, with loop handles, modelled
with birds in boscages, 10 in. 2
- 26 AUTUMN AND WINTER : A pair of Figures of a Boy and a Girl, on
circular bases, 9 in. ; and a pair of Dresden Vases and Covers,
moulded with rams' heads handles, 10 in. 6

- 27 SUMMER : A Bow Figure of a Boy seated, in puce coat and orange breeches, $4\frac{3}{4}$ in. ; another Bow Figure of a Girl, in flowered skirt, and harlequin and ermine bodice, $4\frac{1}{2}$ in. ; a white Figure of a Toper ; and a Bloor Derby Figure of a Girl, $5\frac{1}{2}$ in. 4
- 28 A Chinese porcelain Bowl, decorated in European style, with sprays and sprigs of flowers on the exterior, and a festoon border in the interior, 9in. diam. ; and two good Oriental Mugs, 5in. 3
- 29 A PLYMOUTH GROUP of two Cupids seated on knolls, holding a basket of flowers against a boscage background, supported on an oblong scroll-work base, 8in. (*cf. Cat. Trapnell Collection, Pl. 44, Fig. 622*)
- 30 A FINE BOW FIGURE emblematic of air, one of a set of the elements, in the form of a female figure, with an eagle at her side, on a green and puce scroll-work base, *anchor and dagger mark*, 10in.

The Property of Ormond Blyth, Esq.

- 31 Early Worcester porcelain (Dr. Wall Period) : a Teapoy and Cover, a Tea Cup and Saucer, and two Coffee Cups and Saucers, moulded with flowers in white, and with apple-green borders 8
- 32 A Chamberlain Worcester Basket, with a view of Malvern Priory, on apple-green ground ; and a Needle Case, as a stick of asparagus, with similar colouring
- 33 FOUR EARLY CHELSEA PORCELAIN CUPS AND SAUCERS, octagonal, and painted with Æsop's fables, with flower sprays and insects 8

- 34 A Frame containing six Liverpool Pottery Tiles, printed with Æsop's fables, four in chocolate and two in black
- 35 Another similar Frame of six Tiles, all in black, with a shipping and various figure scenes
- 36 Another Frame, similar to the last, two with fables, two with sporting, and the other two with figure scenes

THE PROPERTY OF
Theresa Lady Graham Montgomery,
25 Bruton Street, W.1.

- 37 Two Derby Biscuit Figures of a Youth and a Girl, standing on scroll-work bases, with impressed size, factory and modellers' marks, $8\frac{1}{2}$ in. ; a set of three small Vases, painted with landscapes on blue grounds ; and four Cups and five Saucers 14
- 38 A Pair of Derby Candlesticks, supported by standing figures of a Youth with a basket of flowers, and a Girl with an apron full of fruit and flowers, $9\frac{1}{4}$ in. and $9\frac{1}{2}$ in. 2
- 39 A pair of early Derby Figures of a Youth and a Girl, with a nest of young birds and a cage, screw-hole apertures in bases, $8\frac{1}{2}$ in. ; and another of a Girl putting a garland round a lamb's head (*repaired*), $7\frac{1}{2}$ in. 3
- 40 Two Derby Candlesticks, nearly a pair, modelled with birds in may bushes, on scroll-work bases, with loop handles, 10in. and 9in. 2
- 41 A set of three Bow Vases and Covers, encrusted with flowers, modelled in relief with masks, the two beakers surmounted by figures of finches and the vase by an eagle displayed, 13in. and $10\frac{1}{2}$ in. 6
- 42 A good Bow Figure of Summer, a Girl holding a sheaf of corn in her left hand, on a scroll-work base, $7\frac{1}{4}$ in. ; and a Chelsea Figure of a Girl with a bundle at her feet, $7\frac{3}{4}$ in., gold anchor mark 2

- 43 A PAIR OF RARE BOW FIGURES OF MUSICIANS, a Youth in three-cornered hat, turquoise-lined crimson cloak and flowered coat and breeches, playing a triangle ; and a Girl with crimson bodice, playing a lute, $6\frac{3}{4}$ in. 2
- 44 FOUR PLYMOUTH FIGURES OF THE SEASONS, in plain white, in the form of cupids, standing on scroll-work bases, decorated with applied may blossom, 6in. 4
- 45 A Nast Cup and Saucer, painted with musical trophies on a red ground ; a pair of Cups and Saucers, painted with cornflower sprigs, *Faubourg Saint-Denis mark* ; two other Cups and Saucers ; and a pair of Tulip Vases, painted with panels of flowers on a rose-coloured ground, *Feuillet mark* 12
- 46 A Sèvres Cup and Saucer, painted in blue with cupids and musical trophies on a gilt marbled blue ground ; two other Cups and Saucers, painted with sprigs and wreaths of flowers ; another, with exotic birds, on a pink ground ; and two Bowls, painted with flowers 10
- 47 A Vienna covered Cup and Saucer, painted with classical subjects in panels on a crimson ground ; another, smaller, with richly gilt medallion ornament ; and another, decorated with panels of figures 8
- 48 A Meissen circular Tureen, Cover and Stand, painted with quatrefoil panels of landscapes, on a moulded basketwork ground, the cover surmounted by a bird ; four Cups and Saucers ; two Tea Caddies ; and a Salt-Cellar 15
- 49 A Ludwigsberg Jug and Cover, on three scroll feet, painted with sprays of tulips ; another with figures, *Meissen mark* ; a Coffee Pot, with right angle handle ; and a pair of large Vases, painted with classical subjects 10
- 50 TWO MEISSEN FIGURES OF MONKEYS, finely modelled, chained to tree trunks, both in a squatting position, one eating nuts, in white colouring, the other with brindle markings, the bases encrusted with flowers, $6\frac{3}{4}$ in. and $7\frac{1}{2}$ in. 2
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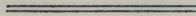
The Property of the late Mrs. A. E. Croft,

Farnhams Hall, Ware.

(SOLD BY ORDER OF THE TRUSTEES.)

-
- 51 A Bow figure of a Sportsman holding a gun and wearing blue breeches, 7in. ; another of Winter, 6in. ; and a pair of Parfume Vases, 7½in., *anchor and dagger mark in red* (cf. Hurlbutt, pl. 28) 4
- 52 A Coalbrookdale Vase and Cover, encrusted with flowers, 12in., *C D mark* ; a pair of Plates, painted with flower sprays and butterflies, 8½in. ; and a Worcester Saucer Dish, painted in *Arita style*, 7in., *Wall period* 5
- 53 A COFFEE POT AND COVER, of early manufacture, with long spout and scroll handle, painted with sprays of flowers in colours, 8in., *scratch cross type* 2
- 54 Two good Derby Figures of Musicians, in brightly coloured costumes against slight may bush backgrounds, exemplifying two different periods of the Factory, 7½in. 2
- 55 A Bow Figure emblematic of Autumn, wearing a yellow-lined pink cloak and green flowered dress, holding a cornucopia of plenty in her right hand, a recumbent lion at her feet, supported on a scroll base, 10in.
- 56 A DAVENPORT PART TEA SERVICE, finely painted with wide borders of large roses in pink enlivened with gilding, comprising, two Bread-and-Butter Plates, a Sugar Basin, twelve Tea Cups, nine Coffee Cups, and eleven Saucers 35
- 57 A CHAMBERLAIN WORCESTER TEA SERVICE, painted with oval panels of landscapes in colours on a groundwork of gold curling ornament, comprising a Cape Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, Slop Basin, ten Tea Cups, six Coffee Cups, Ten Saucers, and two Bread-and-Butter Plates 35

- 58 A Dresden Figure of a Shepherd Boy, in striped coat and blue trousers, stroking a dog, a lamb at his foot, 12in. ; and a Vienna Group of Lovers, Cupid above holding a mask, 11½in. 2
- 59 A Höchst Group of a Man and three children, with baskets of grapes ; and another of a lady with three children, and a basket of apples, 7in. 2
- 60 A pair of Vienna Figures of a Youth and a Girl playing the bagpipes, and the hurdy-gurdy, respectively, 11½in. ; and another pair, similar, 11½in. 4
- 61 A pair of Frankenthal Figures of seated Shepherd and Shepherdess, in gaily coloured costumes, 6½in. ; a pair of Sampson Candlesticks, supported by Cupids, 7in. ; and a copy of a Bow group, by the same maker 5
- 62 A Höchst pottery Group of a Lady and Gallant, seated against a tree trunk, 8½in. ; and a finely modelled Figure of a small Girl, *both with the Höchst (Damm) mark in blue* ; and a Furstenburg porcelain Group of a Girl and a small Boy, on square base 3
- 63 A pair of early Derby Candlesticks, supported by seated Cupids, 6in. ; and four other Derby Figures (*mostly repaired*), 7½in. 6



The Property of Lieut.=Col. G. Holland.

- 64 A pair of Colebrookdale large Bottles and Stoppers, and a single one similar, encrusted with flowers in high relief in colours, on a royal blue ground, 19in. *high*, and Covers 3
- 65 A pair of Colebrookdale Vases, painted with views and encrusted with flowers and leafage, 12½in. *high*; and another Vase and Cover, similarly encrusted and with rococo handles, 10½in. *high* 4
- 66 A pair of Colebrookdale Vases and Stoppers, encrusted with flowers, 9½in. *high*; and another, with blue ground, 10in. *high* 3
- 67 A Colebrookdale large Inkstand, encrusted with flowers in high relief, containing two inkpots and a taperstick, 13½in. *high*
- 68 A pair of Colebrookdale Vases, painted with flowers, the borders all encrusted, 7in. *high*; and two small Bowls and Covers, similar type 6
- 69 A Crown Derby Vase of Flowers, 7in. *high*; a pair of Rockingham Bottles and Covers, 4¾in. *high*; a Perfume Basket and Cover; a Cup and Stand; and a Pastille Burner and tall Cover 11
- 70 Two Coalport Figures of Peacocks, differently coloured, on encrusted bases, 7in. *high*; and a Basket, painted with fruit, 9in. *wide* 3
- 71 A pair of Rockingham Vases, painted with flowers within cream and gold borders, on a blue ground, 8½in. *high*; and a pair of Dresden Cups, with Covers and Stands (*one stand faulty*) 8
- 72 THREE BLOOR DERBY VASES, two painted with panels of fruit; another with a view of Derby, on a royal blue and gold foliage ground, 11½in. *high*, 9in. *high* (2) 3
- 73 Three Bloor Derby Vases, painted with an Oriental design of flowers, etc., 9½in. *high*, 8¾in. *high* 3

- 74 A pair of Derby Figures of a Shepherd and Shepherdess playing musical instruments and seated under many bushes, $7\frac{1}{2}$ in. high 2
- 75 A pair of small Derby Figures of a Boy and Girl holding fruit, 5in. high ; and two small Figures of Cupids 4
- 76 A Bow Basket, painted with roses and sprigs of flowers, $6\frac{1}{2}$ in. diam. ; and a Longton Hall Dish, modelled with vines and painted with roses, 11in. wide 2
- 77 A rare Longton Hall deep Plate, painted with a bee, bouquets, etc., the shaped border moulded with fern leaves in colours, $9\frac{1}{2}$ in. diam. ; and another, the border modelled with wild strawberries in relief, $9\frac{1}{4}$ in. diam. 2
- * * A similar plate to the first is illustrated in an article by Mrs. MacAlister, in *Apollo*, Pl. 27, p. 341, Dec., 1929.
- 78 A fine Worcester Plate, *Dr. Wall Period*, with exotic birds in brilliant colours, on a royal blue ground with gold sprays, square mark, 9in. diam. ; and another, with flowers on a scale-blue ground, open crescent mark, 8in. diam., on wood stand 3
- 79 A Worcester Basket, with Cover and Stand, in blue and white, pierced and encrusted, 11in. ; and a Butter-Dish, in blue and white, 7in. 6
- 80 A fine Spode Spill Vase, of the celebrated " 1166 " pattern, $4\frac{1}{2}$ in. high
- 81 A Minton Bowl and Tray, painted with flowers on a gold dotted ground ; and a modern Crown Derby Vase 3
- 82 A Chelsea-Derby large Basket, painted with flowers and encrusted with blossoms in colours, mark in gold, 11in. diam. ; and a Crown Derby deep Plate 2
- 83 A Chelsea Plate and Basket, both painted with different fruits in colours, 7in. and $8\frac{1}{2}$ in. diam. respectively 2

- 84 Two CHELSEA FIGURES of a Sportsman and a Drummer, brilliantly painted and well modelled, 6in. high, gold anchor marks 2
- 85 A FINE CROWN DERBY DINNER SERVICE, painted with reserved panels of flowers in colours, on a royal blue and gold foliage ground, comprising :—
- | | |
|------------------------------------|---------------------------------|
| 55 Meat Plates | 4 Vegetable Dishes and 3 Covers |
| 19 Soup Plates | 1 Soup Tureen and Cover |
| 18 Dessert Plates | 1 Fruit Dish |
| 10 Meat Dishes, in sizes | 2 small deep Plates |
| 3 Sauce Tureens, Covers and Stands | |
| (about 8 pieces faulty) | 123 |
- 86 A SPODE TEA AND COFFEE SERVICE, painted with " Billingsley " roses within gold borders, comprising 8 Tea Cups, 8 Coffee Cups, 15 Saucers, 3 larger Saucers, 4 Plates, 2 square Dishes, a Butter-Dish and Cover, a Milk Jug, and a Bowl ; also two Saucers, later 46
- 87 A FINE DESSERT SERVICE, possibly late Worcester, painted with different views of country houses, in colours, within gold and pink borders, comprising 20 Plates, 7 Dishes (in 3 sizes), and a large Fruit Basket 28

Other Properties.

- 87A A FINE DRESDEN PORCELAIN SERVICE, *Marcolini Period*, painted with views with a twisted ribbon border, of Coffee Pot and Cover, Teapot and Cover, Sugar Basin and Cover, Basin, 9 Tea and 5 Coffee Cups, and 18 Saucers 37
- 87B A Berlin Porcelain Tea and Coffee Service, painted with pastoral figures, of Coffee Pot and Cover, Teapot and Cover, 6 Tea and 6 Coffee Cups, and 12 Saucers 30
-

The Property of a Lady of Title.

- 88 A PAIR OF FINE WORCESTER YELLOW-GROUND DESSERT BASKETS, of quatrefoil form, with Covers and Stands, moulded with basket work and decorated with pink flowers on a yellow ground, the centres of the baskets and stands decorated with panels of exotic birds and butterflies, on a scale-blue ground, twig handles and applied flowers, *seal mark and 10 in blue, 10in.* (cf. Cat. Frank Lloyd Collection, Pl. 24, 123) 6
-

THE PROPERTY OF A Great-Grandson of William Cookworthy.

- 89 A FINE PLYMOUTH MUG OR CUP, of bell shape, painted in bright colours, with two exotic birds in a woodland landscape, bordered with different flowering plants, very well drawn, the lip with a band of gold trellis, *brilliant quality, 5½in. high, mark in gold*

* * * Mentioned in "Memoir of William Cookworthy, formerly of Plymouth, Devonshire, by his grandson, George Harrison, 1854": 'A Cup of my grandfather's manufacture is in my possession, placed upon a china punch bowl brought from China by his brother, Philip, on his last voyage from that country.' Page 49.

A copy of this book, together with another volume: "William Cookworthy," by Theodore Compton, and an autograph letter to the present owner from Compton, referring to the cup, are sold herewith.

A similar Mug was sold here February 27th, 1930, Lot 38. (For type, compare Trapnell Collection, Pl. 51.)

Other Properties.

GLASS PICTURES.

- 90 AN EXTREMELY FINE SET OF FOUR GLASS PICTURES, of the elements, "Earth," "Air," "Fire," and "Water," three-quarter length female figures in feigned ovals, *by and after I. Simon*, 10in. by 14in., in black and gold frames 4
- 91 A FINE GLASS PICTURE, of William Pitt, Earl of Chatham, *after William Hodre*, 10in. by 14in., framed

SHIP MODELS.

- 92 A MODEL OF THE STATE BARGE OF THE SHIPWRIGHTS' COMPANY OF LONDON, in wood, coloured and gilt, 41in. long. The model has at the bow the arms with supporters of the Company; on the sides the crest and motto "Within the Ark safe for ever" flanked by the arms of London, and at the stern a figure of Neptune; the cabin roof has on it the figures of a lion and lioness, a bull and cow, a ram and ewe, of Noah, and, apparently, Queen Anne as Britannia, and at the four corners figures of the Seasons, *early 18th Century*, in old glazed case

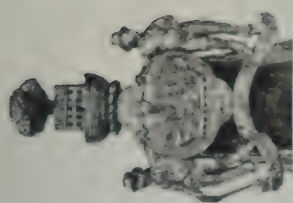
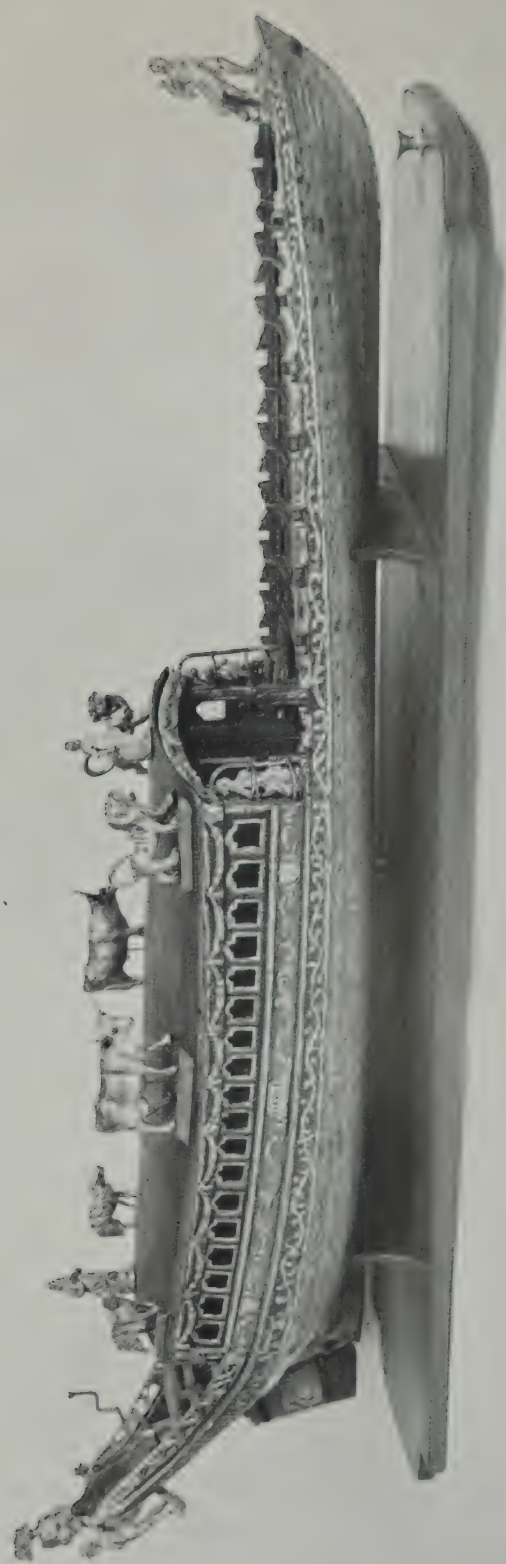
[See ILLUSTRATION.]

- 92A A Ship Model, in bone, of a man-of-war of late 17th Century type, fully rigged, 18in. long

NEEDLEWORK AND TEXTILES.

The Property of Lieut.-Col. G. Holland.

- 93 A pair of Hand Screens, worked with a group of flowers in cross stitch 2
- 94 A pair of Georgian needlework Pictures, each of a bird on a pot of flowers, oval, 9½in. 2



- 95 A Georgian needlework Picture, worked in silks with Elijah being fed by the ravens, oval, 12in., in old frame
- 96 Another, of the same subject as the last lot, in crewels and chenille, and a second, of a gleaner, oval, $12\frac{1}{2}$ in. and 10in. 2
- 97 Another, of the Flight into Egypt, in silks and chenille, horizontal oval, 17in., *framed*
- 98 Two others, both with a female figure, oval, 12in., *framed*
- 99 Another, of a vestal sacrificing, in silks, $13\frac{1}{4}$ in. ; and a second, in silks and crewels, of David playing the harp, oval, 9in., *both framed* 2
- 100 Two others, one of a shepherdess writing the name of Tancred on a tree, in silks and chenille, and the other of a girl placing flowers on the tomb of Shakespeare, in silks and crewels, oval, $13\frac{1}{4}$ in. 2
- 101 THREE GEORGIAN NEEDLEWORK PICTURES, of similar work, each with a bouquet of flowers tied by a ribbon, in silks, oval, $10\frac{1}{2}$ in. and $11\frac{1}{2}$ in., and circular, $12\frac{1}{2}$ in., *framed* 3
- 102 A powerfully worked Picture, in crewels, of a gardener with a basket of fruit, $12\frac{1}{2}$ in. by 16in., *framed*
- 103 A Japanese Needlework Medallion, worked with two cocks and other birds amongst flowers, circular, 16in., *framed*

The Property of a Gentleman.

Removed from Cornwall.

- 104 A Louis XIV Chair Seat, with a floral design in " gros point "
- 105 A LOUIS XIV SCREEN PANEL, in fine " petit point," worked with an arabesque design of birds in floral scrollwork, black ground, 24in. by 32in.

- 106 Seven old Dutch Skirts, in quilted chintz
- 107 An old Spanish Bed Cover, with striped pattern in crimson and olive green ; and an early Georgian linen Cot Cover, quilted and embroidered with sprigs of flowers in colours
- 108 Seven old linen Hangings and Valences, worked with sprigs of flowers
- 109 Two CUSHIONS, covered in 17th Century crimson velvet, one appliqué with two earlier figures of angels, and the other with scrolls in bullion work

Other Properties.

- 110 A fine Sampler, worked by Ann Drew, aged 12, 1727, with the tablets of the Law between figures of Moses and Aaron, *11½in. by 8½in., framed*
- 111 A Panel of early Georgian Needlework, worked with a shield of two impaled coats of arms, within a floral border on black ground, *15in. by 18in.*, in old frame ; and two Coats of Arms, illuminated on vellum, one of a Viscount with the arms of Fane 3
- 112 An early Georgian Skirt Flounce, in cream silk, finely embroidered with flowers in colours
- 113 A Queen Anne Apron, worked with a running floral pattern in silver thread and silks, on cream silk
- 114 Two pieces of late Stuart Needlework, quilted and embroidered on linen, in silks and bullion work 2

- 115 Two 18th Century Chalice Veils, finely worked with conventional designs in flat stitch 2
- 116 A Greek Island linen Towel, with finely worked ends in crimson silk ; and a Panel and two small pieces of old Venetian velvet brocade 4
- 117 Six pieces of old Broussa velvet 6
- 118 An old brocade Cover, with pattern in gold thread on chestnut, 7ft. by 5ft. ; and a smaller Cover, with flowers on a cream ground 2
- 119 A brocade Cover, with floral pattern, partly in gold thread, on a salmon ground, 6ft. 9in. by 7ft. 6in.
- 120 Two large Samplers, dated 1806 and 1821, *framed* 2
- 121 A Stuart Needlework Panel, worked with figures in a landscape with a pool, house, animals, birds, flowers, trees and insects, 17½in. by 13in., *framed*
- 122 A late Stuart Needlework Panel, worked in silks with a boy fishing and a lady seated in a landscape
- 123 A Queen Anne Needlework Panel, worked with a stag and birds in a landscape with house, 10½in. *square*, in old frame
- 124 A CHARLES I NEEDLEWORK PANEL, in "petit point," of very fine stitch, worked with the story of Hagar and Ishmael, in a landscape, with animals and a house, 15½in. by 12in.
- 125 A CHARLES I NEEDLEWORK PANEL, in flat and moss stitch, worked in silks with four incidents of the story of Sussanna and the Elders, on a ground of a house, sun, plants, a lion, birds, insects, fruit and flowers, 17in. by 14in., in old frame
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The Property of a Lady.

- 126 A VERY FINE CHARLES II TOILET MIRROR, covered in needlework, spangled and worked in silks, with a pattern of flowers and insects, the folding doors having figures of Charles II and Catherine of Braganza; the mirror has an easel-back covered in crimson velvet, 12in. by 14in.

The Property of Mrs. E. Turner,

Kinharrachie, Ellon, Aberdeenshire.

- 127 A PAIR OF FINE STUART NEEDLEWORK BED CURTAINS, worked in crewels on linen, with a bold stem and leaf pattern with birds settled on the branches, in greens, browns, greys and red, 7ft. 7in. by 6ft. 7in. and 7ft. 5in. by 7ft.

FINE OLD ENGLISH FURNITURE, ETC.

The Property of a Lady.

- 128 A FINE SHERATON MAHOGANY SIDEBBOARD, banded with amboyna and fitted with a long drawer, two small drawers and deep cellarette drawer in the bow front, a recessed cupboard in the centre enclosed by tambour, on square legs and toes, 6ft. 3in. wide
- 129 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped backs carved at the top with acanthus leaves, the upholstered seats supported on square legs and stretchers 6

Another Property.

- 130 A Sheraton mahogany Work Table, with square rising top with rounded corners, on turned stem, with scrolled quadruped feet, $14\frac{1}{2}$ in. wide
- 131 A Georgian mahogany Arm-Chair, with upholstered seat and back, on "x" frame supports and turned stretchers; and an elm Candlestand, with circular top, on turned stem, with tripod feet, 13in. diam. 2
- 132 A Chippendale mahogany octagonal Wine Cooler, with brass bands and handles, on a stand, with square moulded legs, 18in. wide
- 133 A Georgian mahogany tray-top Table, with octagonal top, on "dumb-bell" turned stem, with shaped and scrolled tripod feet, 2ft. 2in. wide
- 134 A QUEEN ANNE WALNUT KNEEHOLE TABLE, with a small drawer in the centre and two deeper drawers on either side, on cabriole legs with square toes, 2ft. 6in. wide
- 135 A CHINESE FOUR-FOLD LACQUER SCREEN, finely incised in colours with landscapes, birds and flowers on one side and with figures and houses on the other side, each panel 16in. wide, 6ft. high
- 136 A FINE QUEEN ANNE KNEEHOLE PEDESTAL TABLE, with a long drawer in the frieze and three below in each pedestal, a recessed cupboard in the centre enclosed by a door, on bracket feet, 2ft. 8in. wide
-

Other Properties.

- 137 An early Georgian mahogany Card Table, with shaped folding top, on cabriole legs, with club feet, *2ft. 5in. wide*
- 138 A FINE SET OF SIX SHERATON MAHOGANY CHAIRS, with shaped and pierced splat backs, carved at the top with bay leaves, the shaped seats supported on square legs and stretchers 6
- 139 AN OLD SPANISH PEDLAR'S PACK, with rising top enclosing small cupboard, five small drawers below, enclosed by a fall front with pull-out slide support under, the whole decorated with inlaid floral designs and poker work, the fall inscribed *Por Dio Ere*, *2ft. 1in. wide*
-

The Property of a Lady.

- 140 A GEORGE I MAHOGANY BUREAU CABINET, with boldly scrolled pediment with a carved eagle displayed in the centre, the shaped panel doors framed within fluted pilasters with Corinthian capitals, two candlesticks below, the bureau fitted with small drawers and pigeon holes, four long drawers below, on shaped bracket feet, *3ft. 7in. wide, 8ft. high*
- 141 A FINE PAIR OF CABINETS, in fruitwood, each fitted with seventeen shallow drawers for coins or plaques, enclosed by fall fronts, the whole decoratively bound with brass in fleurs-de-lys designs, *each cabinet 21in. wide, 15in. high* 2
-

THE PROPERTY OF
the Rt. Hon. the Lord Oranmore and Browne.

- 142 A LOUIS XVI PARQUETRY COMMODE, *signed under the marble C. Krier*, with three drawers in the frieze, decorated with ormolu mounts, two doors below decorated in the centres with octagonal lacquered panels of flowers on a trellis ground, supported on circular legs with ormolu mounts, a dark grey veined marble top, 4ft. 3in. wide 2
-

The Property of a Lady.

- 143 A CHIPPENDALE GRANDFATHER EAR CHAIR, with upholstered seat and back, on square legs and stretcher rails
- 144 A PAIR OF CHIPPENDALE CHAIRS, the top rails carved with "C" scrolls and acanthus supported on a Gothic pierced vase-shaped back, the loose seats covered in horsehair, on square legs and stretchers 2
- 145 A LOUIS XV COMMODE, *stamped under the marble P. Roussell M.E.*, veneered with tulipwood, with two long drawers in the serpentine front, on shaped supports decorated with chased ormolu mounts, a brown veined marble top, 3ft. 2in. wide 2
-

The Property of Dr. R. Percy Smith.

- 146 A SET OF FOUR QUEEN ANNE WALNUT CHAIRS, with plain splat backs inlaid with a vase and acanthus scrolls in lighter wood, the loose seats supported on cabriole legs with turned and shaped stretcher rails 4
- 147 A FINE QUEEN ANNE WALNUT SETTEE, of double chair form, with vase-shaped backs and "C" scrolled top rails, the shaped loose seat supported on cabriole legs with carved shell and acorn pendant on the knees, united by turned and shaped stretcher rails, *5ft. wide*

[See ILLUSTRATION.]

The Property of a Lady.

- 148 A Cromwellian oak Joint Stool, with shaped frieze and turned legs ; and a Jacobean Joint Stool, with turned legs 2
- 149 A PAIR OF 17TH CENTURY OAK JOINT STOOLS, with carved under-frame, and turned legs with square stretchers 2
- 150 An early Georgian mahogany tripod Basin Stand, the circular ring top supported by circular uprights, with small cupboard in the centre and turned powder urn and cover, on cabriole legs with club feet, *12in. diam.*
- 151 Another, somewhat similar, the centre fitted with two small drawers, *12in. diam.*
- 152 A LARGE WALNUT CABINET, of William and Mary design, with moulded and shaped cornice and two glazed doors with gilded astragals, on a shaped stand with shaped frieze, on vase-shaped legs and scrolled stretchers, *7ft. 8in. high, 5ft. 7in. wide*



- 153 A QUEEN ANNE WALNUT MIRROR, in carved, shaped and gilt frame, with a swan neck pediment, with an eagle with outspread wings in the embrasure, the sides edged with tasselled drapery, 2ft. 3in. wide, 4ft. 5in. high
- 154 A FINE MAHOGANY SERPENTINE FRONT COMMODOE, of good colour, with carved and reeded columnar corners, a drawer in the frieze, and two doors under with shaped panels, with turned paterae in the corners, enclosing two long and two short drawers, on ball feet, 3ft. 6in. wide
- 155 A QUEEN ANNE LACQUER TALL CASE CLOCK, by *Edmund Peters, London*, the case decorated with Chinese landscape and figures, and a bull's-eye of greenish glass in the centre of the door, brass and silvered "broken arch" dial, chased brass spandrels, circa 1705, 7ft. high
- 156 A WILLIAM AND MARY WALNUT TALL CASE CLOCK, by *Edmund Wright, London*, the case finely inlaid with "seaweed" marquetry, and a circular glass panel in the door, brass and silvered dial with minute recorder, circa 1690, 7ft. 4in. high
- 157 A PAIR OF SHERATON MAHOGANY ARM-CHAIRS, with moulded uprights to the backs, carved at the top with fan ornament, the upholstered seats supported by square moulded legs and stretchers 2
- 158 A CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE, with lower winged end, and glazed trellis doors, enclosing shelves, and a central cupboard below enclosed by a pair of panelled doors, flanked by five drawers on either side, 6ft. 10in. wide, 8ft. high
- 159 A FINE CHARLES II WALNUT ARM-CHAIR, with elaborately carved and cane-panel back with turned uprights supporting the cresting, which is carved with foliage and Cupid holding formal flowers, the cane seat supported by carved and scrolled legs with turned stretcher rails
-

The Property of William Low, Esq.,

Balmakewan, Laurencekirk, Kincardineshire.

- 160 AN EXTREMELY RARE LATE STUART BILLIARD TABLE, in oak, with a wooden bed in three parts, composed of small oak panels, the cushions stuffed with hair and with six pockets, supported on twelve baluster turned legs, united by square stretcher rails ; with this lot is included one early cue complete, others later, six ivory balls of small size, a baize cloth, and a modern marking board

* * Since the middle of the 16th Century the game of billiards in something like its modern form has been played in England, but the tables are now extremely rare owing to their destruction when superseded by more modern types. There are many references to the game about the period of this table ; Pepys notes in his Diary soon after the Restoration, " My Lady Wright and all of us to billiards," and Cotton, in his *Compleat Gamester*, writes of billiards as a " most gentile, cleanly and ingenious game."

A table of similar construction is at Knole (illustrated in the *Dictionary of English Furniture*, Macquoid and Edwards, p. 182).

[See FRONTISPIECE.]

TAPESTRY AND CARPETS.

The Property of Ormond Blyth, Esq.

- 161 A KURDISTAN CARPET, of good quality and oblong shape, woven with an ivory floral pole medallion on a dark blue field, decorated with a large formal floral pattern in red and green within ivory spandrels, and a red medallion border, 16ft. 2in. by 6ft. 10in.
-



The Property of the late J. Graeme Thomson, Esq.,
of Shipton Court.

- 163 A PANEL OF MORTLAKE TAPESTRY, woven with Psyche obtaining the casket from Pluto and Proserpine, without borders, 9ft. 3in. by 8ft. 1in., 17th Century
- 164 A RARE ENGLISH TAPESTRY, of huntsmen and hounds resting after the death of the hare, a huntsman sounding the mort, signed BRADSHAW with the arms of London between the two lines, ^{STRANOVER} foliated border with shell corners, 8ft. 9in. by 9ft. 10in., 18th Century

* * * This Panel is figured in "Tapestry Weaving in England" (Batsford, 1914, fig. 52), by W. G. Thomson, who remarks that this very fine Tapestry is suggestive of breezy English outdoor life; the name is there given erroneously as STRANOYER. This is the most important panel signed by Bradshaw, but his name also appears on the famous settee and chairs formerly at Belton House, and on two mythological pieces at Holkham.

[See ILLUSTRATION.]

END OF SALE.

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SALE OF

Fine English and Continental Porcelain, etc.

MAY 2nd, 1930.

PRICES AND BUYERS NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Normanton ...	5	0	0	35	Levine, L. ...	5	0	0
2	Boswell & Ward	15	0		36	Leeds, Mrs. ...	4	10	0
3	Cash ...	2	15	0	37	Govett ...	2	10	0
4	Withers ...	2	0	0	38	Furber ...	10	10	0
5	Tunstill ...	2	10	0	39	Robinson & Williams	5	10	0
6	Withers ...	1	15	0	40	Hyam ...	13	0	0
7	Levine, L. ...	4	15	0	41	Hyam ...	7	10	0
8	Williams, T. M. ...	3	0	0	42	Williams, T. M.	7	0	0
9	Hyam ...	16	0	0	43	Levine, L. ...	8	10	0
10	Leeds ...	5	0	0	44	Hyam ...	19	10	0
11	Levine, L. ...	6	15	0	45	Hyam ...	2	15	0
12	MacAlister ...	5	0	0	46	Withers ...	4	0	0
13	Filig ...	54	0	0	47	Spero, C. ...	4	5	0
14	Filig ...	4	10	0	48	Block & Bobbe ...	4	15	0
15	Hawkins ...	10	0		49	Eggemann ...	5	10	0
16	Huggins ...	19	0	0	50	Staal, C. ...	20	0	0
17	Hyam ...	22	0	0	51	Hyam ...	14	0	0
18	Miller ...	15	0	0	52	Miller (B.) ...	4	0	0
19	Cheetham ...	2	5	0	53	Cheetham ...	5	10	0
20	Withers ...	2	10	0	54	Hyam ...	7	0	0
21	White ...	2	10	0	55	Hyam ...	7	0	0
22	Brooks, J. ...	8	0	0	56	Croft, Sir H. P.	34	0	0
23	McEwen ...	6	10	0	57	Withers ...	31	0	0
24	Manheim ...	5	0	0	58	Sapirstein ...	1	15	0
25	Hyam ...	11	0	0	59	Withers ...	3	10	0
26	Hyam ...	5	0	0	60	Robinson & Williams	2	10	0
27	Hyam ...	6	10	0	61	Withers ...	4	10	0
28	Levine, L. ...	3	0	0	62	Hornibrook ...	4	10	0
29	Wake ...	8	5	0	63	Boswell & Ward	8	0	0
30	Wake ...	13	10	0	64	Hugo ...	4	0	0
31	Miller ...	6	0	0	65	Pease ...	4	0	0
32	Miller ...	9	0	0	66	Withers ...	2	0	0
33	Hyam ...	29	0	0					
34	Blyth ...	5	0	0					

